

ALABAMA
ACDA 

*Come Let Us Sing for
Joy!*

*An Ecumenical Celebration of
Wonder, Love and Praise*

**FEATURING
FIRST BAPTIST CHURCH HUNTSVILLE
SANCTUARY CHOIR AND ORCHESTRA**

DR. AARON JACKSON, CONDUCTOR

**DR. ESTHER KIM, COLLABORATIVE
ARTIST AND ORGANIST**

**JULY 14, 2024 6:00 P.M.
FIRST PRESBYTERIAN CHURCH
TUSCALOOSA, ALABAMA**

Order of Worship

CHIMING OF THE HOUR

INTRODUCTION AND WELCOME

Daniel deShazo
Music in Worship Chair
Alabama ACDA

WONDER

Isaiah 6:1-4

In the year that King Uzziah died, I saw the Lord, high and exalted, seated on a throne; and the train of his robe filled the temple. Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying. And they were calling to one another:

“Holy, holy, holy is the Lord Almighty;
the whole earth is full of his glory.”

At the sound of their voices the doorposts and thresholds shook and the temple was filled with smoke.

*Following the Old Testament Reading,
please join the choir in singing the Congregational Invocation.
Please stand as you are able.*

CONGREGATIONAL INVOCATION

Sanctus

Franz Schubert (1797-1828)

Kjos Music Company ED. 2041

Music on next two pages of program
Will sing both verses

Sanctus

S. A. T. B.

From the German by
AGNES P. OLSEN

FRANZ SCHUBERT
Ed. by Morten J. Luvaas

♩ = about 60

pp

SOP. Ho - ly, ho - ly, ho - ly, ho - ly Thou, our Lord! —

pp

ALTO Ho - ly, ho - ly, ho - ly, ho - ly Thou, our Lord! —

pp

TENOR Ho - ly, ho - ly, ho - ly, ho - ly Thou, our Lord! —

pp

BASS Ho - ly, ho - ly, ho - ly, ho - ly Thou, our Lord! —

For rehearsal only

pp

f *p*

Ho - ly, ho - ly, ho - ly, ho - ly Thy name! —

f *p*

Ho - ly, ho - ly, ho - ly, ho - ly Thy name! —

f *p*

Ho - ly, ho - ly, ho - ly, ho - ly Thy name! —

f *p*

God, whose life for - ev - er, rules e - ter - nal - ly. —
 Love and pow'r a - bound - ing, o - ver all the earth. —

God, whose life for - ev - er, rules e - ter - nal - ly. —
 Love and pow'r a - bound - ing, o - ver all the earth. —

pp On - ly God is ho - ly, Ho - ly Thy name! —
 Ho - ly, ho - ly, ho - ly, Ho - ly, Thou, our Lord! —

pp On - ly God is ho - ly, Ho - ly Thy name! —
 Ho - ly, ho - ly, ho - ly, Ho - ly, Thou, our Lord! —

Congregation may be seated

ORCHESTRAL PRELUDE

Majesty
Rocksmith Music

arr. Richard Kingsmore

Following the Orchestral Prelude, the CONDUCTOR offers a Prologue.

PROLOGUE

Dr. Aaron Jackson
Minister of Music and Worship
First Baptist Church Huntsville,

*At the conclusion of the Prologue, please stand and sing
the Choral and Congregational Introit*

CHORAL AND CONGREGATIONAL INTROIT

The Old Hundredth Psalm Tune
Oxford University Press

Ralph Vaughan Williams (1872-1958)

Congregation sings on verses 1, 2, and 5

*At the conclusion of the Choral and Congregational Introit, REMAIN STANDING as the
LITURGIST will read the following passage aloud. Please respond as indicated.*

PSALM 95

Marjorie Johnston
Director of Music
First Presbyterian Church Tuscaloosa

All:

**Come, let us sing for joy to the Lord;
let us shout aloud to the Rock of our salvation.**

Reader:

Let us come before him with thanksgiving
and extol him with music and song.

All:

**For the Lord is the great God,
the great King above all gods.**

Reader:

In his hand are the depths of the earth,
and the mountain peaks belong to him.

All:

**The sea is his, for he made it,
and his hands formed the dry land.**

Reader:

Come, let us bow down in
worship, let us kneel before
the Lord our Maker;

All:

**For he is our God and we are
the people of his pasture,
the flock under his care.**

At the conclusion of the Psalm Reading, the choir will remain standing and the congregation will be seated for the Choral Anthem of Amazement.

LOVE

CHORAL ANTHEM OF AMAZEMENT

And Can it Be

arr. Dan Forrest

Beckenhorst Press BP2027

*At the conclusion of the Anthem, the choir will sit
and the ORATOR prepares to read the Oration.*

ORATION

Dr. James Seay

“O Love that will not let me go”

Director of Music

George Mattheson

First United Methodist Church Montgomery

O Love that wilt not let me go, I rest my weary soul in thee;
I give thee back the life I owe, that in thine ocean depths its flow
May richer, fuller be.

O light that followest all my way, I yield my flickering torch to thee;
My heart restores its borrowed ray, that in thy sunshine's blaze its day
May brighter, fairer be.

O Joy that seekest me through pain, I cannot close my heart to thee;
I trace the rainbow through the rain, and feel the promise is not vain,
That morn shall tearless be.

O Cross that liftest up my head, I dare not ask to fly from thee;
I lay in dust life's glory dead, and from the ground there blossoms red
Life that shall endless be.

*At the conclusion of the Oration, the congregation will
remain seated as the CANTOR leads the Psalter*

PSALTER

Josh Voiles, Cantor

Trinity United Methodist Church, Birmingham

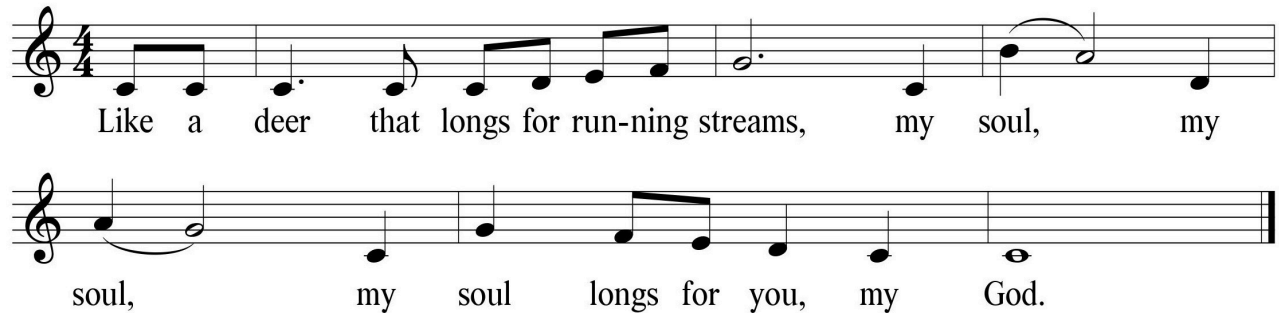
Psalms 42:1-2, 43:3-4

MorningStar Publications (printed with permission)

Luke Mayernik

The Five Graces Psalter

The CANTOR will sing the refrain once to teach it, then the congregation will sing the refrain. The CANTOR will then chant verses and lead the congregation in singing the refrain again after each verse.



Like a deer that longs for run-ning streams, my soul, my soul, my soul longs for you, my God.

Refrain Copyright © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation
Music by Luke Mayernik, Copyright © 2017 Birnamwood Publications, A division of MorningStar Music Publishers, Inc.

Verses:

My soul is thirsting for God, the living God;
when can I enter and appear before the face of God? **REFRAIN**

O send forth your light and your truth; they will guide me on.
They will bring me to your holy mountain to the place where you dwell. **REFRAIN**

And I will come to the altar of God, to God, my joy and gladness.
To you will I give thanks on the harp, O God, my God. **REFRAIN**

Following the Psalter, the choir will stand for the Anthem of Proclamation.

ANTHEM OF PROCLAMATION

Thou Art God

John Ness Beck

Oxford University Press

When instructed by the CONDUCTOR, the congregation will stand and join with the choir singing the excerpt on next page of the program.

O God, our help in a - ges past, our hope for years to come, Our shel-ter from the storm-y blast, and our e - ter - nal home. Be - fore the hills in or - der stood, or earth re-ceived her frame, From ev - er - last - ing Thou art God, To end-less years the same.

Following the anthem of proclamation, the congregation will sit while the choir offers the Anthem of Endurance.

ANTHEM ON ENDURANCE

How Can I Keep from Singing

arr. Eric Nelson

Suzanne Marquez, soprano

Ausburg Fortress

Following the anthem of endurance, the choir will sit. The New Testament READER will read and offer instructions for guided prayer.

NEW TESTAMENT READING

Hebrews 4:14-16

Quint Harris

President, Alabama ACDA

Therefore, since we have a great high priest who has ascended into heaven, Jesus the Son of God, let us hold firmly to the faith we profess.

For we do not have a high priest who is unable to empathize with our weaknesses, but we have one who has been tempted in every way, just as we are—yet he did not sin.

Let us then approach God's throne of grace with confidence, so that we may receive mercy and find grace to help us in our time of need.

ORCHESTRAL MEDITATION

This is My Father's World
Dan Goeller Music

arr. Dan Goeller

*Following the Orchestral Meditation, the choir will stand
and sing the Anthem of Security.*

ANTHEM OF SECURITY

Hear My Prayer
Hal Leonard

Moses Hogan

*Following the Anthem of Security, the congregation will stand and join the choir
in singing the Hymn of Celebration.*

PRAISE

HYMN OF CELEBRATION

Wondrous Love

arr. Benedict Sheehan

What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this,
that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul.

When I was sinking down, sinking down, sinking down,
when I was sinking down, O my soul!
When I was sinking down
beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

To God and to the Lamb I will sing, I will sing;
to God and to the Lamb, I will sing.
To God and to the Lamb
who is the great "I AM,"
while millions join the theme, I will sing, I will sing,
while millions join the theme, I will sing.

And when from death I'm free, I'll sing on, I'll sing on;
And when from death I'm free, I'll sing on.
And when from death I'm free
I'll sing and joyful be;
And thro' eternity, I'll sing on, I'll sing on;
And thro' eternity, I'll sing on.

*Following the Hymn of Celebration, the CONDUCTOR will prepare to read
the Epilogue. The congregation will remain standing during the Epilogue.*

EPILOGUE

1 Corinthians 15:51-58

Dr. Aaron Jackson
Minister of Music and Worship
First Baptist Church Huntsville

Listen, I tell you a mystery: We will not all sleep, but we will all be changed— in a flash, in the twinkling of an eye, at the last trumpet. For the trumpet will sound, the dead will be raised imperishable, and we will be changed. For the perishable must clothe itself with the imperishable, and the mortal with immortality.

When the perishable has been clothed with the imperishable, and the mortal with immortality, then the saying that is written will come true: “Death has been swallowed up in victory.”

“Where, O death, is your victory?
Where, O death, is your sting?”

The sting of death is sin, and the power of sin is the law. But thanks be to God! He gives us the victory through our Lord Jesus Christ. Therefore, my dear brothers and sisters, stand firm. Let nothing move you. Always give yourselves fully to the work of the Lord, because you know that your labor in the Lord is not in vain.

Following the Epilogue, ALL REMAIN STANDING to sing with the choir the final Anthem of Praise.

ANTHEM OF PRAISE

Hark, I Hear the Harps Eternal

arr. Alice Parker

Lawson-Gould Music Publishers

*This Anthem of Praise is offered in worship to God
and in loving memory of Alice Parker (1925-2023),
our beloved and iconic choral composer and arranger.*

Following the Anthem of Praise, the ORGANIST will immediately begin the Postlude. Please sit and reflect with great appreciation and joy, the wonder, love and praise that has been offered through the various musical selections of the ensembles and the congregational choir.

POSTLUDE

“Toccata” from Organ Symphony No. 5

Charles-Marie Widor

Dr. Esther Kim, Associate Minister of Music and Organist,
First Baptist Church, Huntsville AL.

ECUMENICAL SERVICE TEAM

Daniel deShazo
Dr. Aaron Jackson
Jeff Caulk
Dr. Quint Harris

READERS AND SERVICE PARTICIPANTS

Marjorie Johnston
Josh Voiles
Dr. James Seay
Dr. Quint Harris
Daniel deShazo

FEATURED MUSICIANS

Dr. Aaron Jackson, Conductor
First Baptist Church Huntsville Sanctuary Choir and Orchestra
First Baptist Church Huntsville Mosaic Ringers

GUEST INSTRUMENTALISTS

Serghei Tanas, Violin
Troy Bast, Violin
Dr. Jacob Adams, Viola
Thomas Maternik-Piret, Cello
Mary Del Gobbo, Cello

*Alabama ACDA and the Ecumenical service team would like to thank
First Presbyterian Church Tuscaloosa and Majorie Johnston, Director of Music
for their generous hospitality for this service*

The Ecumenical service team invites all conference attendees to the interest session
“Reclaiming and Reimagining the Congregational Choir”.

This session will include a roundtable discussion describing the formation of this
ecumenical service and will offer resources to enhance congregational singing.

